

**STREET  
MUSIC  
FESTIVAL  
HEBDEN  
BRIDGE  
2002**

# STREET MUSIC FESTIVAL 2002

## INTRODUCTION

Welcome to Hebden Bridge, and to the twentieth Street Music Festival. We hope you'll have a great weekend. We believe we have a very stimulating and enjoyable programme of events, and we invite you to make the most of what is becoming an unmissable annual occasion for the community choirs movement in Britain. Good singing!

Hebden Bridge is one of the smallest venues to host a Street Music Festival, but we'd like to think that you'll enjoy our atmosphere and our surroundings, in the heart of the south Pennines. The town has an interesting radical history, going back to the early days of the industrial revolution: Chartism was strong in the Calder Valley in the 1840s (two local men were involved in the Chartist land colony at O'Connorville, for example) whilst the Hebden Bridge Fustian Manufacturing Co-operative, set up a generation later in 1870, was a pioneering (and highly successful) workers' co-operative. Nearby Hardcastle Crag was for many years in the late 19th and early 20th centuries the focus of annual Independent Labour Party/Clarion Club rallies, a tradition we are recreating on the Sunday of the festival. We think you'll find, as you wander around the town, that Hebden Bridge has kept alive some of this radicalism today.

Calder Valley Voices – the host choir this weekend – meets weekly on Thursdays under the musical direction of Kate Howard and is currently about fifty-strong. We have developed a tradition of performing May Day concerts in town, and have recently recorded our second CD. Also based in town, and also involved this weekend, are the Calder Valley Women Singers who meet every Wednesday, also currently led by Kate.

- Festival organising committee

# PRACTICAL ARRANGEMENTS

## (EVERYTHING YOU NEED TO KNOW)

### Festival meeting place and club

The Holme Street Arts Centre (just beyond the Post Office) is the central focal point for the Festival. Drop in here any time on Saturday for free tea/coffee, or for light meals and snacks. Make sure you check out the stalls, too. (Note that we do not have use of this venue on Sunday morning.)

### Registration/festival office

The registration desk is also the main Festival information point and helpdesk. It is open in Holme St Arts Centre from 6pm – 10pm on Friday night, and again from 8.30am-7.30pm on Saturday.

### Bus shuttles

A regular bus shuttle will operate between Hebden Bridge (outside Central Street school) and the Hebden Hey scout hostels on Friday evening and Saturday. If you are booked in to the hostels, you will be given the times of the shuttles at registration.

For the Sunday lunchtime event, buses will leave (from outside Central Street school) at 10.25am, 11.05am and 11.45am, with an extra bus for late-comers at 12.25pm. (To avoid congestion on the buses, please take the guided walk if you can.) Return buses will run after the concert and barbeque.

### Guided walk

Mo Ludlam (Calder Valley Voices and Ramblers' Association) will lead a guided walk to Hardcastle Craggs on Sunday morning, arriving in time for the 'Remembering Our Roots' event. About 2 miles, some uphill. Rendezvous at the Picture House steps at 11.15am. Also return walk possible afterwards.

### Childcare

If you have pre-booked for childcare, details will be given to you at registration.

### Food

You will be able to obtain light meals in the Holme Street Festival Club on Saturday, until about 7pm. Information about other possible eating places in town is available from the registration desk.

### Problems

If you have a problem, please see either a steward or go to the registration desk in Holme Street Arts Centre.

### Thanks

The Festival committee gratefully acknowledges the financial support given by Awards for All and Yorkshire Arts. We would also like to thank everyone who has helped us, including Enid Stephenson (Hebden Bridge Arts Festival), Ed Westbrook (Calderdale tourist information service), Emily Fussell (Hebden Bridge Picture House), and Brian from Proaudio Systems.

---

# MASS SING

(Saturday 12.30pm-1.15pm)

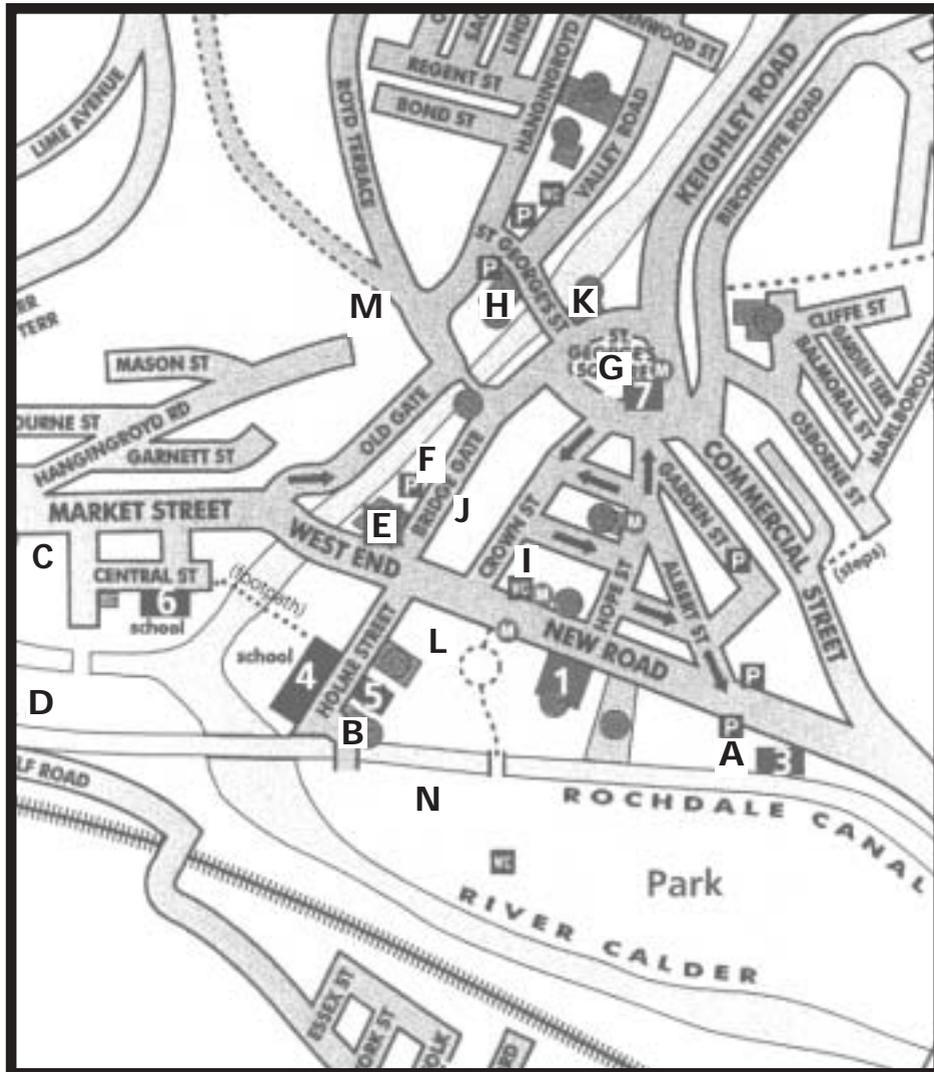
Lees Yard, Hebden Bridge, led by Kate Howard.

### The songs:

- Freedom is coming
- The internationale (Billy Bragg words)
- Kutso
- Foolish notion
- Big sky
- (You're not doing it) in my name
- How can I keep from singing?
- I will rock my heart

# BUSKING

(Saturday afternoon)



Time	1.45 - 2.15	2.15 - 2.45	2.45 - 3.15	3.15 - 3.45
<b>A. Marina</b>	Manchester	Leeds	Bradford	Nottingham
<b>B. Little Theatre</b>	Loose Change	Rotherham RC	Velvet Fist	Body of Sound
<b>C. Outside Co-op</b>	Raised Voices	Côr Cochion	Manchester	Calder Valey Voices
<b>D. Alternative Tech. Centre</b>	Sound Women	Women of Note	Dyfi Bellows	Calderdale Voices
<b>E. Rear of Tourist Office</b>	Red Leicester	Calderdale Voices	Soul Purpose	Clarion/Silsden
<b>F. Bridgegate Pottery (side)</b>	StrawberryThvs/ Red+Green	Hum Holler 'n' Sing	Sound Women	Women of Note
<b>G. St. George's Square</b>	Velvet Fist	Calder Valey Voices	Raised Voices	Leeds
<b>H. Town Hall steps</b>	Bradford	Nottingham	Strawberry Thvs/ Red+Green	Côr Cochion
<b>I. Crown Street</b>	Dyfi Bellows	Body of Sound	Rough Truffles	Rotherham R.C
<b>J. Theo's courtyard</b>	Chechelele	Bradford W.S.	Caedmon	Women@no13
<b>K. Innovation</b>	Phoenix	Women@no13		Bradford W.S.
<b>L. Memorial Gardens</b>	Blackburn People's	Clarion Rev./ Silsden	Red Leicester	Sheffield
<b>M. Foot of the Buttress</b>	Caedmon	Sheffield	Blackburn People's	Hum Holler 'n' Sing
<b>N. Kids' play park</b>	Soul Purpose		Chechelele	

# the **FRIDAY** NIGHT **CONCERT**

## **Coope, Boyes & Simpson**

Barry Coope, Jim Boyes and Lester Simpson need little introduction to many in the street choirs' world. Since their first appearance in 1993, Coope Boyes and Simpson's powerful and distinctive unaccompanied singing and songwriting have taken English roots into radical new directions. Described as "quite simply the best purveyors of a cappella song on these Islands", the trio's first record, *Funny Old World*, was the rock magazine Q's Roots Album of the Year, while their live debut on BBC Radio Four drew praise from the classical composer Steve Martland. Andy Kershaw commissioned them to write and record songs reflecting the state of contemporary England for his BBC Radio One series *Kershaw Comes Home*, whilst the trio's longstanding association with Peace Concerts Passendale in Flanders has produced an outstanding body of songs and music growing out of the events of the First War.

They have also broadcast widely in Britain and on the Continent and their music has featured in programmes as varied as BBC television's *Panorama*, the BBC Radio 2 music documentary *Harvest Home* and the Channel 4 film, *The Underground War* - they even provide a musical test piece for the Cambridge University Advanced Course in English for Foreign Students.

## **Pete Coe**

Pete Coe is a powerful singer-songwriter who has built up an enviable reputation at folk festivals and clubs in Britain and around the world. He's from just across the tops, in neighbouring Ryburn valley, and many of his songs reflect the radical tradition of this part of Yorkshire.

With a vast repertoire of traditional & original songs, dance tunes & dances playing bouzouki, melodeon, dulcimer, banjo & step percussion, he's been a professional musician since 1971. Pete looks to the tradition, but doesn't shrink from adapting and reinventing in order to move forward. He has recorded ten albums, broadcasts regularly on local and BBC radio and has appeared in several television programmes. Journalist Colin Irwin wrote in *Mojo Magazine* "He explores

the heartland of the English folk song revival with an ease and honesty that invests traditional songs with a simplistic beauty".

Pete is a prolific songwriter and his songs include *Joseph Baker* (performed by The Chieftains), *The Wizard of Alderley Edge* (an early classic), *The Alimony Run* (recorded by Token Women), *Sold Down the River Again* (recorded with Red Shift), *The Jackdaw*, *The Waves of Tory* (a comment on the Thatcher Era in Britain), *Bring the New Year In* (on the new album) and numerous others.

## **Deep C Divas**

Lesbian a cappella group Deep C Divas went down a storm at last year's *Raise Your Banners*. The group formed in January 1999, after two founding members had been inspired by choirs performing at the Amsterdam Gay Games, and currently has eight members, who come from a background in community, socialist and women's singing. All believe that firm feminist principles should be combined with Glitter, Glamour and Good Times!

The Divas received a fantastic response at the GALA Choruses Festival 2000 in San Jose, California, where they joined MUSE Cincinnati Women's Choir supporting *Holly Near* in the 'Celebrating Women' concert. Since then, the Divas have supported the Australian lesbian singer/songwriter *Judy Small* in concert in Sheffield, sung for Manchester Women's Aid, performed with the Pink Singers - London's Gay Community Chorus - and appeared at the Victor/Victoria Glitter Ball in Leeds. They write, "Our all-singing, all-dancing musical director Jane Edwardson, who is also the musical director of *Gay Abandon*, has written the arrangements for several of our numbers. In our programmes we aim to include both the 'personal' and the 'political', to inspire and entertain our audiences, to speak of women's lives and courage and to celebrate the passion we feel about being 'women loving women'."

---

## **about HEBDEN BRIDGE'S PICTURE HOUSE**

Our Friday and Saturday concerts, and the Saturday rehearsal for the mass-sing, take place in the Picture House. This is one of only a very small number of municipally-owned cinemas in the country.

First opened in 1928, the cinema accommodates almost 500 people. A threat by Calderdale Council in 1999 to close it led immediately to an active community campaign led by the Friends of the Picture House, and the building was reprieved. Since then the Council has worked closely with local community groups to improve both the programming and the facilities - as a result, both audiences and income have increased. The staff at the cinema have worked closely with the Festival organising committee to ensure that our events this weekend are successful.

# SUNDAY IN HARDCASTLE CRAGS:

## remembering our roots

**12.30pm** Songs from **Hebden Bridge Woodcraft Folk** children and young people

**12.40pm** **Calder Valley Voices** perform *England Arise*, the anthem of the early socialist movement in England, written by Edward Carpenter (writer, socialist, vegetarian, pioneer of gay rights).

Followed by the *Diggers' Song*, a song from the English Revolution of 1648, written by Gerard Winstanley. This arrangement by Kate Howard.

**12.55pm** **Nottingham Clarion Choir** keep us in the seventeenth century, with Leon Rosselson's tribute to the English Revolution, the *World Turned Upside Down*.

The Chartist activist and poet William James Linton contributed the *Gathering of the People* to the English Republic newspaper in 1851. The poem has been set to music by the Clarion Choir's musical director Bronwyn Westacott.

**1.05pm** **Leeds People's Choir** offer three songs. *Reconciliation*, written by Ron Kavanagh and performed by Coope, Boyes and Simpson, records the Christmas truce in 1914. *I won't turn back* is a shape-note song. Finally, *Work With Love* has words by Kahlil Gibran and music by Jo Barnes.

**1.15pm** *Tribute to Caroline Martyn* (dramatised reading using contemporary sources)

**1.20pm** *A Vision of Jerusalem*, performed by **Calder Valley Voices** and **Leeds People's Choir** together

**1.30pm Conclusion:** everyone is invited to sing *How can I keep from singing?*

The final event in the Festival will take place in Hardcastle Crag, the beautiful wooded valley just to the north of Hebden Bridge. This has been a popular place for generations, and for many years from the 1890s onwards was the location of annual open-air rallies, arranged by the Independent Labour Party (ILP) and later by the socialist choirs and cycling clubs associated with the Clarion movement.

Our event is intended to celebrate in song the long history of the English radical

tradition. It will include the first performance of a new song *A Vision of Jerusalem (song for the Calder Valley)*, written by Andrew Bibby and arranged by Lesley Lear and Gilly Fordham, which commemorates the 1896 Hardcastle Crag rally and in particular the life of one of the main speakers, Caroline Martyn. *A Vision of Jerusalem* will be sung by Calder Valley Voices and Leeds People's Choir, and will be preceded by a short dramatised reading of extracts from contemporary sources.

The barbecue is a fund-raiser to enable members of the Woodcraft Folk in West Yorkshire to attend an international youth camp next year in Greenland.

"The Clarion Vocal Unions (CVUs) and the Socialist Choirs and Bands started at about the same time as the Clarion Cycling Clubs. No decent-sized Socialist public meeting was complete without musical items.

It was in South Lancashire and the West Riding of Yorkshire that the CVUs, like the Cycling Clubs, took deepest root. Hardcastle Crag, a beauty spot near Hebden Bridge in Yorkshire, became a regular venue for CVU picnics and outdoor concerts. At the first of these gatherings, on Saturday 1st June 1895, there were present about a hundred Clarion members with 150 relatives and friends. The mixture, according to the report in the paper, was of 'sandwiches, laughter, tea, tobacco and singing'."

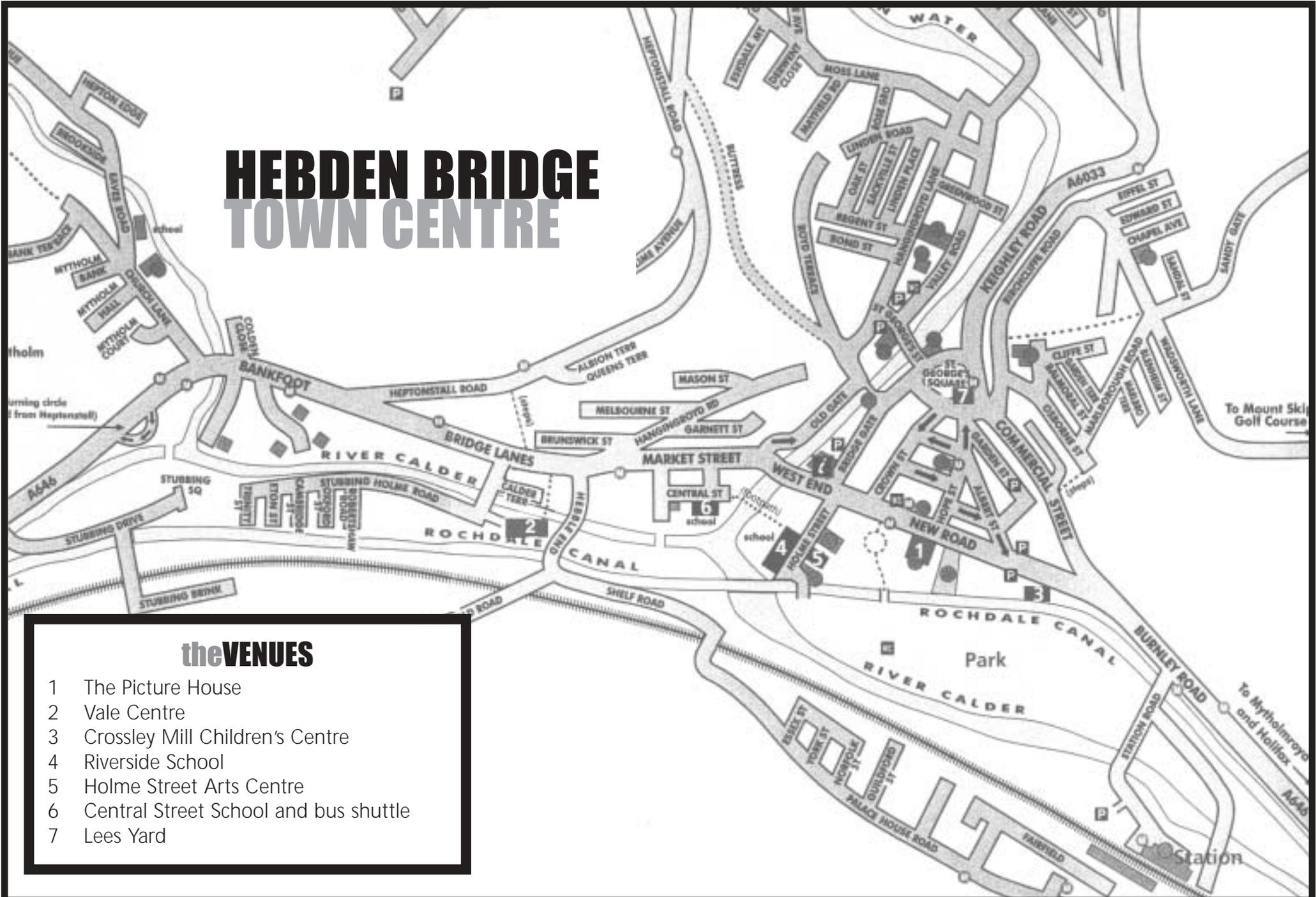
from *Fellowship is Life* by Denis Pye, Clarion Publishing, 1995

"Whit Monday is a red-letter day for the socialists, and demonstrations take place on this day all over the country. The Yorkshire Independent Labour Party also observe this custom and this year they held their annual demonstration at Hardcastle Crag. Glorious weather prevailed and the gathering was a monster one in every particular. Trips were run from all parts of Yorkshire and large contingents came from Leeds, Bradford, Halifax, Huddersfield, Dewsbury, Liversedge, Brighouse, Sowerby Bridge, Keighley, Cleckheaton, Horbury, Heckmondwyke, Honley, Thornhill and Meltham and also from several towns in Lancashire, notably Todmorden, Rochdale, Oldham and Burnley. It is computed that during the day the Crag was visited by fully 12,000 persons. Many no doubt were attracted to the meeting simply out of curiosity, but the majority were enthusiastic socialists and made their presence felt in no small degree. A musical programme preceded the speaking, the artists being members of the Halifax, Bradford, Leeds and Keighley Clarion Vocal Unions and a quartette party from Golcar.

The singing was loudly cheered. The chief speakers were Miss C Martyn and Mr J Keir Hardie, both well-known exponents of the Labour movement."

from *Hebden Bridge Times and Gazette*, May 29th 1896

# HEBDEN BRIDGE TOWN CENTRE



## theVENUES

- 1 The Picture House
- 2 Vale Centre
- 3 Crossley Mill Children's Centre
- 4 Riverside School
- 5 Holme Street Arts Centre
- 6 Central Street School and bus shuttle
- 7 Lees Yard

# the WORKSHOPS

**(SATURDAY 4PM – 5.30PM)**

## **A. Ewan MacColl workshop (Bob Blair and Terry Whelan)**

*Riverside school classroom*

Ewan MacColl was one of the most important figures in the British folk revival. As a singer, songwriter and motivator his contributions are unrivalled. The workshop will feature some his work and life and will be led by Bob Blair and Terry Whelan.

**Bob Blair** A Scot who was for some years was a member of The London Critics Group, the study group formed and led by Ewan MacColl, Bob was the first singer to be recorded on The Tradition Bearers series of CDs for The Living Tradition magazine and is currently working on a tribute CD of Ewan MacColl songs.

**Terry Whelan** is a Mancunian born and bred, and a lifelong devotee of MacColl. Last September, in Salford, Terry organised the first of the yearly memorial weekends to the work of Ewan MacColl. Places for this year's event are filling up fast - reserve your place with him now!

## **B. Singing for Dancing - feel the rhythm (Janet Russell)**

*Central Street school hall*

All the best singers dance in their heads (!!) We'll put simple bass lines and harmonies on for fun, and be a vocal dance band. Scots trad and early rock and roll.

**Janet** works as a choirleader with Silsden Singers every Tuesday, and the Clarion Community Choir in Burnley on a Thursday. However, look out for her performing this summer at Chester Festival, Four Fools Festival in Chorley, Whitby Festival, Sidmouth International Festival, and Otley Festival in September.

## **C. Spotlight on Nicaragua (Sarah Harman)**

*Crossley Mill Children's Centre*

**Sarah Harman** visited Nicaragua in 1994, 96 and 98. Participants in this workshop will have the opportunity to sing songs which reflect her time there. Incorporating both traditional and original songs, the music tells of the life of ordinary people in a country which has played a significant role in the cultural and political history of the world.

Sarah works from her home in South Wales. A member of the Natural Voice Practitioner's Network, Sarah has been teaching harmony singing for 15 years. Working from a belief that everyone can sing, she teaches mostly by ear. She uses traditional and her own songs which tell of the lives of ordinary people around the world.

## **D. Singing games and stories from the Georgia Sea Islands workshop for children and adults (Kate Howard) Riverside school hall**

When slaves were first taken from their homelands and transported to the USA often

their first landing place was the Georgia Sea Islands. There the slaves developed a new and rich culture of singing based on their experience of slavery and their longing for freedom. This was passed onto children through games. In this workshop we will learn the songs and games from these islands as well as a singing story. This workshop is open to adults and children alike. Younger children must be supervised by an adult.

**Kate Howard** is a performer and teacher of international reputation. She studied classical singing technique from an early age before embarking on a career of singing and researching world music. For the last three years she has worked intensively with Larry Gordon's Vermont based choir, Northern Harmony, and taught on his youth choir and summer camp programme, Village Harmony. Now back in the UK, she devotes her time to working with community choirs and singing groups. Her passionate belief is that everyone can sing. She teaches music by ear with vocal techniques appropriate to that culture. The music itself is drawn from community traditions around the world that foster and give insight to the spirit of co-operation.

## **E. Ear Training for Singers using Sol-fah and the Kodaly Method (Lesley Lear) Riverside school classroom**

**Lesley Lear** has been in music education for 25 years. An arranger, composer, teacher and choir leader, she has experience of teaching singing at all levels and has a particular interest in ear-training and sight-singing.

## **F. Tongue in Cheek (Roxane Smith)**

*Riverside school upstairs hall*

**Roxane** will be teaching songs in 3 or 4 part harmony (depending on who turns up). The songs will be taught aurally and will hopefully be easy to learn and fun to sing.

Most (if not all) will be in English and there will probably be a couple of easy peasy lemon squeasy ones to get everyone going, and a trickier one if people have got the energy. Music with a message and mouthwatering harmonies are on the menu and everyone is welcome, regardless of experience.

## **G. Timeless Music of our Tradition (Chris Coe)**

*Vale Centre (beyond and behind Methodist Church)*

**Chris** has a long history in music & song, from English folk of the 70's to the present. She plays dulcimer, concertina & is a cloggist. A woman of many talents, she has just finished working on a touring National Theatre production, choreographing and performing a clog dance within the play, taking a character part and also playing with other musicians.

A professional singer, voice teacher & leader of a group singing English traditional music in Ripponden, West Yorkshire, Chris will give workshop participants an opportunity to learn songs of tradition and harmony that still have relevance for today's world.

## **H. Eastern European songs (Dafna Dori)**

*Central Street school classroom*

Capturing melodies and Hebrew songs from the Jewish tradition, all learned by ear. No musical experience is required. Instrumentalists welcome!

Straight from the Centre for Oriental Music, Jerusalem, **Dafna Dori** performs songs from the Middle East region, of both the Arabic and Jewish traditions. Freeing the voice and enjoying strainless singing in a group are two of the main features of Dafna's highly popular workshops

**(SUNDAY 9.30AM – 11.00AM)**

**A. The Street Music Festival 2003 – and beyond**

*Riverside school classroom*

An open discussion to discuss the way forward for the Street Music Festival. Come to this meeting if your choir feels able to agree to host the 2003 or 2004 events, or if you have ideas to feed in to make the Festival bigger and better.

**B. Spotlight on Nicaragua (Sarah Harman)**

*Central Street school hall*

repeat workshop – see Saturday for details

**C. Songs from the Middle East (Dafna Dori)**

*Central Street school classroom*

Straight from the Centre for Oriental Music, Jerusalem, **Dafna** is bringing Arabic, Hebrew and Judeo-Spanish songs, all learned by ear. No musical experience is necessary. Instrumentalists welcome!

**D. Music with a message (Roxane Smith)**

*Riverside school hall*

another workshop with Roxane – see Saturday for more details

**E. The English Folk tradition (Chris Coe)**

*Riverside school upstairs hall*

repeat workshop – see Saturday for details

**F. The life and work of Victor Jara (Maritza Carrasco-Marchessi)**

*Riverside school classroom*

Maritza is a Chilean with British residence for over fifteen years. She is currently teaching Spanish language and grammar at Manchester Metropolitan University, where she is also completing an MPhil in Latin American Contemporary literature. Her research areas extend to Latin American popular culture, focusing mainly on the last fifty years. The Latin American protest songs are part of a project aimed to highlight the non-official account/history of the 1970s dictatorships in the South Cone. It is also a tribute to her generation who witnessed the historical changes.

# theCHOIRS

**Achord (Bradford)**

A recent offshoot of Bradford Voices, Achord members are enthusiastically exploring the challenges of performing in a small group.

**Jill Thewlis** [gandermac@btopenworld.com](mailto:gandermac@btopenworld.com)

**Blackburn People's Choir (Blackburn)**

A choir for everyone who enjoys singing. We sing without accompaniment in harmony - world songs, gospel songs, rounds, modern songs. The choir started in May 1998 and Jeff Borradaile has been musical director since February 2001.

**Ann Parker 01254 260468**

**Body of Sound (Sheffield)**

A women's choir that has been meeting regularly since 1997. Taught by Helen Lyle we support each other in becoming more confident singers, learning songs that inspire, move and encourage us. Singing for the pure pleasure of it is very important to us though we do occasionally perform. Our last performance was 'Heart Sound' with Heart Core, a women's choir from Monchengladbach, Germany, in celebration of International Women's Day and to raise money for the Zimbabwe Academy of Music for Women and Girls in Harare. Singing together brings us greater confidence and oodles of delight.

**Helen Lyle 0114 2670856**

**Bradford Voices (Bradford)**

Bradford Voices started in 1996 as a WEA evening class. Led by Kate Howard, we are now an independent, self-managed choir with around 40 members. We welcome everyone and we are as informal as possible. Our priority is to enjoy the choir and have fun!

**Dave Robinson 01274 770909**

**Bradford Women Singers (Bradford)**

Founded in 1984, we are a small a cappella group who work collectively. We have no conductor and usually learn songs by ear. We share a broad political perspective reflected in our songs (feminist, green, red, internationalist, peace). We perform with spirit, enthusiasm and commitment at Benefits, alternative conferences, etc, and are involved in organising Women Take Note singing days for women.

**Juliet Prager 0113 2694695** [jrprager@gn.apc.org](mailto:jrprager@gn.apc.org)

**Breathing Space (New Mills)**

We are a women's a cappella group who work collectively to learn, arrange and enjoy singing a variety of "songs with a social conscience" from around the world. We meet weekly and perform occasionally, mainly in support of local community events, and welcome any woman who also enjoys singing.

**Sally Mitchell 0161 449 9646** [sally.mitchell@theridge.ac.uk](mailto:sally.mitchell@theridge.ac.uk)

### **Caedmon (Gateshead)**

We are a folk-choir and sing a wide range of music. The choir is a class, meeting in the Caedmon Hall in Gateshead, every Tuesday evening in term-time. All are welcome.

**Jean Crocker 0191 477 8310 j.f.crocker@ncl.ac.uk**

### **Calder Valley Voices (Hebden Bridge)**

This year's festival hosts, Calder Valley Voices have been singing together for six years. We are a self-organising, open group and now have more than 50 regular members. Under the guidance of our current Musical Director, Kate Howard, we have tackled songs from such diverse sources as "The English Radical" tradition, American Shape Note and ABBA ! We organise a concert each year to mark May Day, regularly sing at peace and "green" events in Calderdale and have recorded two CDs.

**Tracey Gummow 01422 845713**

**traceygummow@voicing-an-interest.freemove.co.uk**

### **Calder Valley Women Singers (Hebden Bridge)**

We are a small group of women singers, currently directed by Kate Howard. We meet weekly in Hebden Bridge and sing a range of unaccompanied pieces including traditional and contemporary songs. We rarely perform, but meet for the pleasure of singing together. Any woman who enjoys singing or would like to learn is welcome to join us. No auditions!

**Sally Hayes 01422 845979 sally.hayes@woodturner.freemove.co.uk**

### **Calderdale Voices (Halifax)**

Since Calderdale Voices was formed as part of Whitewood and Fleming Theatre and Music's participatory arts programme in 1997, the choir has performed many new works including 'Start Again', a song-cycle celebrating the anniversary of the Declaration of Human Rights. For the Street Music Festival the choir is singing 'Awakening', a short oratorio by Mytholmroyd composer Jack Glover. 'Awakening' is loosely based on a Native American folk tale.

**Sue Walker 01422 321249 music-makers@whitewoodandfleming.org**

### **Chechelele (York)**

We sing mostly African and Balkan songs at community events, festivals (and even weddings!) around the North Yorkshire area, and occasionally further afield. We have made a number of recordings on tape/CD (see our website). Reviews have described us as 'stunning' and 'inspirational' - but we do have fun too!

**Andy D'Agorne 01904 633526 andy@go4green.charitydays.co.uk  
www.chechelele.org.uk**

### **Clarion Community Choir (Burnley)**

The choir meets on Thursday nights from 8pm to 10pm in St. Peter's School Hall, next to the parish church of Burnley. Members love to go out and sing in support of local anti-racist, ecological and socialist causes, and would welcome new members.

**Janet Russell 01535 670717**

### **Côr Cochion Caerdydd Cardiff Reds Choir (Cardiff)**

Since 1983, Côr Cochion Caerdydd has campaigned for peace, freedom and justice through our singing. We have sung in peace vigils on the Garvachy Road in Northern Ireland, in refugee camps in Gaza, in Faslane nuclear submarine base, and have raised many thousands of pounds for people in struggle for union, civil and human rights, here and around the world.

**Wendy Lewis 02920 889514 wendy.lewis2@aladdinscave.net**

### **Dyfi Bellows formerly known as the Tuesday Singers (Machynlleth)**

There has been a community choir in Machynlleth for some 5 years now. We enjoy all sorts of singing and all sorts of songs. We have a policy of being an open group and learn songs either aurally or from music. We do perform from time to time but it is not the main focus of the group. We are sometimes self led and are sometimes led by Roxane, or Una May.

**Roxane 01970 832737 roxane@roxis.co.uk**

### **Hum Holler'n'Sing (Lancaster)**

A friendly Community Choir and open to anyone. Currently we sing songs from all over the world - Maori, African, Bulgarian, Chinese, South Georgia as well as English and Scottish. Mostly we sing songs from folk traditions but these include gospel and shape note music as well as some contemporary songs. We currently practise at The Adult College in Lancaster on Thursday evenings and give a friendly welcome to new members.

**Jude Glendinning 01524 67631 judeglendinning@hotmail.com**

### **Leeds People's Choir (Leeds)**

We were formed in 1990 and meet weekly at Swarthmore Adult Education Centre to sing songs of liberation, celebration, peace, love and freedom. We try to be as open as possible to people who enjoy singing; new members are welcome at the beginning of each term. We sing unaccompanied and perform at our own concerts, charity benefits, street music festivals, and other local events.

**Lesley Lear 01274 584347**

### **Loose Change (Leeds)**

Fifteen a cappella voices sing songs which touch the heart; songs which express our beliefs, hopes and ideals; songs of quality which inspire, inform and entertain.

**Penny Redwood 01943 466457 red.woodturner@care4free.net**

### **Manchester Community Choir (Manchester)**

An adult performance choir singing a rich mixture of songs from around the world, which reflect the lives and struggles of ordinary people. We have no party political or religious affiliation, and believe that everyone has a voice. We are gaining a reputation for our lively and musically accomplished style, and regularly perform at community events around Manchester, and at national choir events.

**Chris Dicken 0161 861 8461**

## **Nottingham Clarion Choir (Nottingham)**

We were formed in 1988 as a result of a project of local musicians to make the vinyl album "English Rebels." We perform songs of celebration and protest in support of groups and organisations concerned with democratic change, human rights and environmental issues throughout the world.

**Jane Bramley 0115 9100651**

## **Phoenix (Bradford)**

Now we are 10 (in number). Still singing and still having fun, (most of the time!). Repertoire and confidence growing.

**Barbara Turnpenny 01274 586053 [rancidsinger@catlover.com](mailto:rancidsinger@catlover.com)**

## **Raised Voices (London – central)**

Raised Voices is a political choir. We sing on demonstrations and at other events that we wish to support. We run as a collective. We welcome new members - it's not necessary to be able to read music - and we don't audition.

**Mick Kahn 0207 249 5139 [M.Kahn@ulcc.ac.uk](mailto:M.Kahn@ulcc.ac.uk)**

## **Red and Green (London – North and West)**

Red and Green is committed to singing songs of freedom and protest in support of political and environmental campaigns in which its members are involved. It is a WEA evening class, meeting weekly in term time. We learn songs from tapes and there are no auditions. Come and join us!

**Leslie 0208 969 0893 [leslie@safran26.freerve.co.uk](mailto:leslie@safran26.freerve.co.uk)**

## **Red Leicester (Leicester)**

Leicester's only alternative, mixed voice choir. We perform locally and nationally, in support of national and international causes and appeals. Anyone who enjoys singing is welcome at our Wednesday evening meetings at the Secular Hall.

**Jan Robertson 0116 2700699 [janrogue55@yahoo.com](mailto:janrogue55@yahoo.com)**

## **Rotherham Red Choir (Rotherham)**

Set up originally about 10 years ago with the idea of keeping the tradition of socialist songs and songs of struggle alive and kicking.

**Andrew Hoult 01709 370545 [annettebindon@broomterrace.f9.co.uk](mailto:annettebindon@broomterrace.f9.co.uk)**

## **Rough Truffles (Belper, Derbyshire)**

We are a small community choir led by Pili Araujo and we enjoy singing an eclectic mix of world music, songs of struggle and celebration, and the odd jazz number. We dabble in writing some of our own stuff. We occasionally perform in and around Belper, but mostly we just sing for the fun of it. We are Street Music Festival virgins so be kind to us!

**Pili Araujo 01773 599223**

## **Silsden Singers (Silsden, West Yorkshire)**

We meet every Tuesday from 7pm to 9pm in The Cobbydale Social Club in Silsden. We are five years old this year, and have sung at many local events including Otley Festival, Skipton Folk Club, and in support of Waterson Carthy in Bingley Arts Centre.

**Janet Russell 01535 670717**

## **Sheffield Socialist Choir (Sheffield)**

Since starting up in 1988, Sheffield Socialist Choir has involved hundreds of people from the city in learning, enjoying and performing political songs. Their weekly WEA class, 'Songs of Struggle' is open to all, and people with no previous musical experience are welcome. Through this class, workshops, benefits, concerts, tapes, CDs, and festivals, the choir celebrates the creativity of people world-wide and throughout history who have expressed in song their struggles for freedom and justice.

**Val 0114 266 5321**

## **Soul Purpose (Liverpool)**

We are women from Liverpool who sing a cappella soul and roots music. We sing at community events and celebrations, and we keep on singing because we enjoy getting together and working on good songs.

**Elsbeth Mclean 0151 280 7710 [e.mclean23@blueyonder.co.uk](mailto:e.mclean23@blueyonder.co.uk)**

## **Sound Women (Penarth)**

Amazingly, Sound Women are now in their 10th year together. They continue to reside in Victorian gentility by the sea in Penarth, South Wales, with occasional rural excursions to eat, drink, walk and sing. They are still led and taught, with great panache, by Sarah Harman. Sound Women meet on Thursdays in Penarth.

**Kim 02920 259442**

## **Strawberry Thieves (London – South East)**

A radical socialist choir dedicated to supporting labour movement and other progressive campaigns through song. We sing at demonstrations, meetings and street events, sometimes performing with other London Choirs.

**John Hamilton 0207 639 5815 [JohnKateGB@aol.com](mailto:JohnKateGB@aol.com)**

## **Velvet Fist (London)**

A group of a cappella singers who have been making music together for over fifteen years. They aim to bring a fresh approach to politics, combining an exciting and creative sound with intimacy, warmth and humour. The members of Velvet Fist are feminist and socialist and have come together through political activity to find their voice in music. They sing of struggle, liberation, peace and equality. Velvet Fist is currently preparing a new CD which should be out this year.

**Graham Knight [knightmusic@blueyonder.co.uk](mailto:knightmusic@blueyonder.co.uk) <http://listen.to/velvetfist>**

## **Wild Notes (Hebden Bridge)**

We are a small, women-only group, based in the Calder Valley. We've been singing together for a number of years, doing the occasional local performance. We have a variety of material ranging from cover versions to traditional songs and have been heavily influenced by several teachers over the years.

**Jan Holden [jpmholden@onetel.net.uk](mailto:jpmholden@onetel.net.uk)**

## **Women @ no. 13 (York)**

A five-woman group from York. We have been singing together for 7 long years and were recently described as very 'with-it' at the National Trust AGM (so we must be). Others have described us as a cappella with attitude, others have begged us not to wear our red dress again. Whatever - we'll be there launching our new song about mysterious Scottish sporting traditions. Anyone who wants to send money, new clothes etc please make contact.

**Cath or Rosey 01904 655024 [carol\\_warren@ntlworld.com](mailto:carol_warren@ntlworld.com)**

## **Women of Note (Cambridge)**

A 25 strong women's choir from Cambridge, until 2 years ago led by Rowena Whitehead. Since then we have organised our own leadership and have worked with various wonderful women, some from afar and some being our own members. We have performed locally in East Anglia and in France, singing a mixture of home-grown and international songs celebrating women, life and solidarity.

**Pauline Knighton [pknig46971@aol.com](mailto:pknig46971@aol.com)**

## **Yorkshire Broads (Leeds)**

We are a small bud on the strong, nurturing tree of the Leeds People's Choir. We would never have thought of singing together as a trio without the positive experience of being part of that choir. We may blossom any day now! We sing a variety of songs, including some original material and arrangements. We have sung at a few events but are still finding our way. Making our first appearance at this event seemed like a good idea back in January. Now it's quite terrifying! Nevertheless, we feel proud to be part of the 20th Street Music Festival.

**Pat Brown [patbrown19fv@hotmail.com](mailto:patbrown19fv@hotmail.com)**

# PROGRAMME

## Fri July 5th

**6.00–10.00pm Registration**, in Holme Street Arts Centre (next to Post Office)

**8.00pm Concert** with Coope, Boyes & Simpson PLUS Pete Coe PLUS Deep C Divas. Start the weekend off in style with a fantastic evening of music, reflecting some of the best talent the north of England can offer. In Hebden Bridge Picture House.

## Sat July 6th

**8.30am–7.30pm Registration** and information, in Holme Street Arts Centre

**10.00am Rehearsals** for mass sing, held in the Picture House, led by Kate Howard

**12.00 Brief meeting** for choir leaders, Picture House

**12.30pm Mass sing-in**, Lees Yard, Hebden Bridge, led by Kate Howard

**1.45pm onwards. Take over the town!** Busking in and around the streets of Hebden Bridge

**4.00–5.30pm Workshops.**

**7.00–11.30pm Choirs Night** in the Picture House. A chance for all participating choirs to strut their stuff on the Picture House stage.

## Sun July 7th

**9.30–11.00am Workshops**

**11.15am** Take our guided walk or travel by special bus to nearby **Hardcastle Crag** (riverside woods)

**12.30–1.30pm Remembering our roots.** An end-of-festival special event to celebrate the tradition of Hardcastle Crag mass rallies held regularly by early socialists in the late 19th and early 20th centuries.

Followed by a barbeque.

